FASHION DESIGN: PROCESS
[The establishment of systems thinking]

Fiona Dieffenbacher
Assistant Professor,
Parsons The New School for Design
LINEAR THINKING

- BRAINSTORMING
- 2D RESEARCH
- MIND MAPPING

- 2D VISUALIZATION
- 3D EXPLORATION
- TEXTILE INNOVATION

- FLAT PATTERN
- 3D DRAPING
- PHOTOGRAPHY
JANELLE ABBOTT: HOPE FOR THE FUTURE
MIND-MAPPING
CAPTURING MOTION

STOPPING TIME

INSIDE OUT POCKETS
TWISTING SHAPED SLEEVES

BRAINSTORMING PROCESS, LISTS & QUESTIONS

KNITS
QUILTING
PRINTS
EMBROIDERY
TWISTING

WHY CAN'T YOU JUST DO THIS?

WHAT MIGHT THEN LINGER BEHIND?

I AM TIRED NOW
DRAWING, DANCE AND FASHION
JIE LI
AN EXPLORATION OF CRAFT
shoulder
front woven part
link on the back
sew all stripes together
“Fashion is not just about garments. It is not just tangible and purchasable but often vague, imaginary, emotional, and sometimes trivial. Architecture is the same: it is not just about mere buildings or physical space but always describes an emotional, psychological, political, and spiritual space – our space.” [Siki Im]
THE ARCHITECTURE OF THE FOLD.

BECOMING/MOVEMENT

Gilles Deleuze

precisely the inside of the outside:
and inside they are not something other than the outside; but
persuasive movements, folds and foldings that together make up
produces the inside is not a fixed limit but a moving material animated by

The architecture of the fold.

Becoming/Movement