Charles Ray, *How a Table Works*, 1986
steel with metal box, thermos, plastic cup, terracotta pot with synthetic plant, painted metal can, 111 x 116 x 81 cm

Tony Cragg, *Stack*, 1975
Mixed media, 200cm x 200cm approx.

Damián Ortega, *Cosmic Thing*, 2001
Beetle, 1983. Steel wire, variable dimensions.

Peter Fischli & David Weiss
*Equilibres / Quiet Afternoon*
Approx. 40 photographs, each 300 x 400 mm
1985

In the series *Equilibres*, *Quiet Afternoon*, glass jars are stuck to inflated balloons, carrots are stabbed with forks, cheese-graters provide counter-weights, wine bottles and chairs and a child's bootee are all pressed into service to form ever more unstable and baroque arrangements for the camera.
bamboo, coloured thread, wire, safety pins,
two Marlborough Light packets, heart-shaped brooch, 43.3 x 3.9 x 3.1 in

Kent State University, Kent State

John Chamberlain, Installation View.
In foreground: TAMBOURINEFRAPPE, 2010
Painted and chrome-plated steel
296.5 x 228.6 x 219.7 cm

Containers; leaning covered holed Barrel 1: MDF, cement,
casters 213 x 109 x 109 cm, Barrel 2: Pegboard, casters,
cement, polystyrene, wire-netting, fabric 210 x 180 x 125 cm
Barrel 3: Hardboard, plaster, paper bag 187 x 217 x 140 cm
Overall installed dimensions: 215 x 340 x 360 cm

Joseph Beuys, *Homogeneous Infiltration for Piano*, 1966
piano covered with felt and leather, 100 x 152 x 240 cm

Maurizio Cattelan
*Not Afraid of Love*
2000
Polystyrene, resin, paint and fabric
Ed. 1/2, 205.7 x 312.4 x 137.2 cm
TOM FRIEDMAN, *Untitled*, 1995
Pencils cut at 45-degree angles and glued in a continuous loop
11 X 14 X 11 inches

TOM FRIEDMAN, *Untitled (Total)*, 2000 (nine identical cereal boxes, cut up into small squares reassembled in a single larger version)

plunger heads, 136 x 40 x 40 cm

Ai Weiwei, *Forever Bicycles*, 2003
74 bicycles

Tara Donovan, *Untitled*, 2003
Styrofoam Cups, Hot Glue
Dimensions Variable
Latex, rope, string, and wire, dimensions variable

Sol LeWitt, *Two Open Modular Cubes/Half-Off*, 1972
Enamelled aluminium, 1600 x 3054 x 2330 mm

Rebecca Warren
*SHE - Homage to R. Crumb, my Father Unfired clay, MDF & wheels* 213 x 81.5 x 81.5 cm, 2003

Steel, marble, 9271 x 8915 x 10236 mm

Franz West, *Untitled (Red)*, 2007,
Aluminium lacquered floor sculpture, 100 x 405 x 60 cm
Haim Steinbach, *Charm of Tradition*, 1985
Plastic-laminated wood shelf; cotton, rubber, nylon, and leather athletic shoes, polyester, plastic, metal, and deer-hoof lamp, 96.5 x 147.3 x 38.1 cm

Marcel Duchamp, *Fountain*, 1917
Urinal “Readymade” signed “R.Mutt”

Marcel Duchamp's readymades (replicas):
*Bicycle Wheel, Bottle Rack and Fountain*

Katharina Fritsch
*Display Stand with Brains*
Aluminum, plastic, and paint
1989

Jeff Koons, *Three Ball 50/50 Tank* (Two Dr. J. Silver Series, One Wilson Supershoot), 1985
Glass, painted steel, distilled water, plastic, and three basketballs, 154 x 123.9 x 33.6 cm

Shopping Bag Installation
Mixed media
Dimensions variable
Richard Wilson, *20:50, 1987*
*Used sump oil, steel, Dimensions variable*

Rachel Whiteread
*House*
1993
*cast concrete*

Richard Serra, *Casting, 1969*
For the realisation of *Casting*, Serra threw molten lead into the angle created by the intersection of wall and floor of the gallery space. Once the metal had hardened he pulled it away from its position at the base of the wall and, having repeated this action about a dozen times, placed each molded strip of lead in parallel succession on the floor of the exhibition area.

*BONDI BEACH, 21 BEACH CELLS*.(20x20x2,5m each cell 4x4x2,5m), Kaldor Art Projects, Bondi Beach, Sydney 28.09.2007-21.10.2007

The 4 x 4 metre cells contained amenities for visitors – an air mattress, beach umbrella and black plastic garbage bag and were inhabited by beachgoers.
### Richard Serra, Verb List Compilation: Actions to Relate to Oneself, 1967-1968

<table>
<thead>
<tr>
<th>Action</th>
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<td>to roll</td>
<td>to curve</td>
<td>to scatter</td>
<td>to modulate</td>
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<td>to crease</td>
<td>to lift</td>
<td>to arrange</td>
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<td>of inertia</td>
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<td>to store</td>
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<td>to shorten</td>
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