Design communication tools must integrate both, the “making” process (using our hands and minds) as well as the “technology”. We define the “making” process as an elevated conceptual and artisanal practice. Equally, the “technology” is a media based process utilizing virtual environments, mobile devices and applied software tools.
DESIGN STUDIO AS MULTIPLE PLATFORMS
A SPACE FOR STUDENTS OF THIS GENERATION
DISTANCE LEARNING

Helping under-privileged communities where poverty level is extremely high.
DESIGN STUDIO AS MULTIPLE PLATFORMS
A SPACE FOR STUDENTS OF THIS GENERATION
DISTANCE LEARNING

Disseminating knowledge within closed communities as well as to the outside world
DESIGN STUDIO AS MULTIPLE PLATFORMS
A SPACE FOR STUDENTS OF THIS GENERATION
DISTANCE LEARNING
DESIGN STUDIO AS MULTIPLE PLATFORMS
A SPACE FOR STUDENTS OF THIS GENERATION
DISTANCE LEARNING

FROM OPPRESSION TO OPPORTUNITY:
Helping emerging designers living under strict socio-political regimes
DESIGN STUDIO AS MULTIPLE PLATFORMS
A SPACE FOR STUDENTS OF THIS GENERATION
DISTANCE LEARNING

eLearning, mLearning, Learning Management Systems (LMS)

[Logos of Moodle, Coursekit, Skype, Blackboard, iLinc, NING, Adobe]
DESIGN STUDIO AS MULTIPLE PLATFORMS
A SPACE FOR STUDENTS OF THIS GENERATION
PHYSICAL AND VIRTUAL SPACE

“Hands-on” Technology
LEARNING INTERACTIONS OR COLLABORATIONS TAKING PLACE IN THESE SPACES
FORMS OF VISUAL COMMUNICATION

Students-teacher electronic communication & feedback
LEARNING INTERACTIONS OR COLLABORATIONS TAKING PLACE IN THESE SPACES
FORMS OF VISUAL COMMUNICATION

Access to the internet and mobile devices = ACCESS TO HOPE
DESIGN STUDIO AS MULTIPLE PLATFORMS
A SPACE FOR STUDENTS OF THIS GENERATION
PHYSICAL AND VIRTUAL SPACE

Knowing what and how much is yet to be known
DESIGN STUDIO AS MULTIPLE PLATFORMS
A SPACE FOR STUDENTS OF THIS GENERATION
FORMS OF VISUAL COMMUNICATION

Natural Sketch – Ideate and Conceptualize Ideas in 3D Space
DESIGN STUDIO AS MULTIPLE PLATFORMS
A SPACE FOR STUDENTS OF THIS GENERATION
FORMS OF VISUAL COMMUNICATION

Selecting the best tools for communicating design concepts
DESIGN STUDIO AS MULTIPLE PLATFORMS
A SPACE FOR STUDENTS OF THIS GENERATION
ACADEMIC AND INDUSTRY PARTNERSHIP

Academia and industry working together: mentorship programs

Jessica Louie Fashion Portfolio
DESIGN STUDIO AS MULTIPLE PLATFORMS
A SPACE FOR STUDENTS OF THIS GENERATION
ACADEMIC AND INDUSTRY PARTNERSHIP

Marianna Kimberly Barksdale  Fashion Portfolio
DESIGN STUDIO AS MULTIPLE PLATFORMS
A SPACE FOR STUDENTS OF THIS GENERATION
ACADEMIC AND INDUSTRY PARTNERSHIP

Mass technology put to use for visits to museums or exhibitions -- Physical or Virtual experiences
FACULTY DEVELOPMENT TRAINING ASSESSMENT

Adjusting the method of teaching delivery under various Learning Environments
DEFINING THE DESIGN STUDIO AS IDEA INCUBATOR

• **Fashion(co)Lab**
• **Hacker spaces in China**
DESIGN STUDIO AS HYBRID IN ITSELF

- Innovation through living / working and lifestyle
- Glocal -- new, innovative designers
DESIGN STUDIO AS HYBRID IN ITSELF

Physical and virtual retail space catering to online businesses

EVERYTHING IS COMING TOGETHER
Forming progressive and competitive designers suitable for the 21\textsuperscript{st} century demands, the education system must embrace an interdisciplinary inclusiveness.

For any designer, creativity is innate; having it coupled by innovative technologies would insure a rounded and solid education.